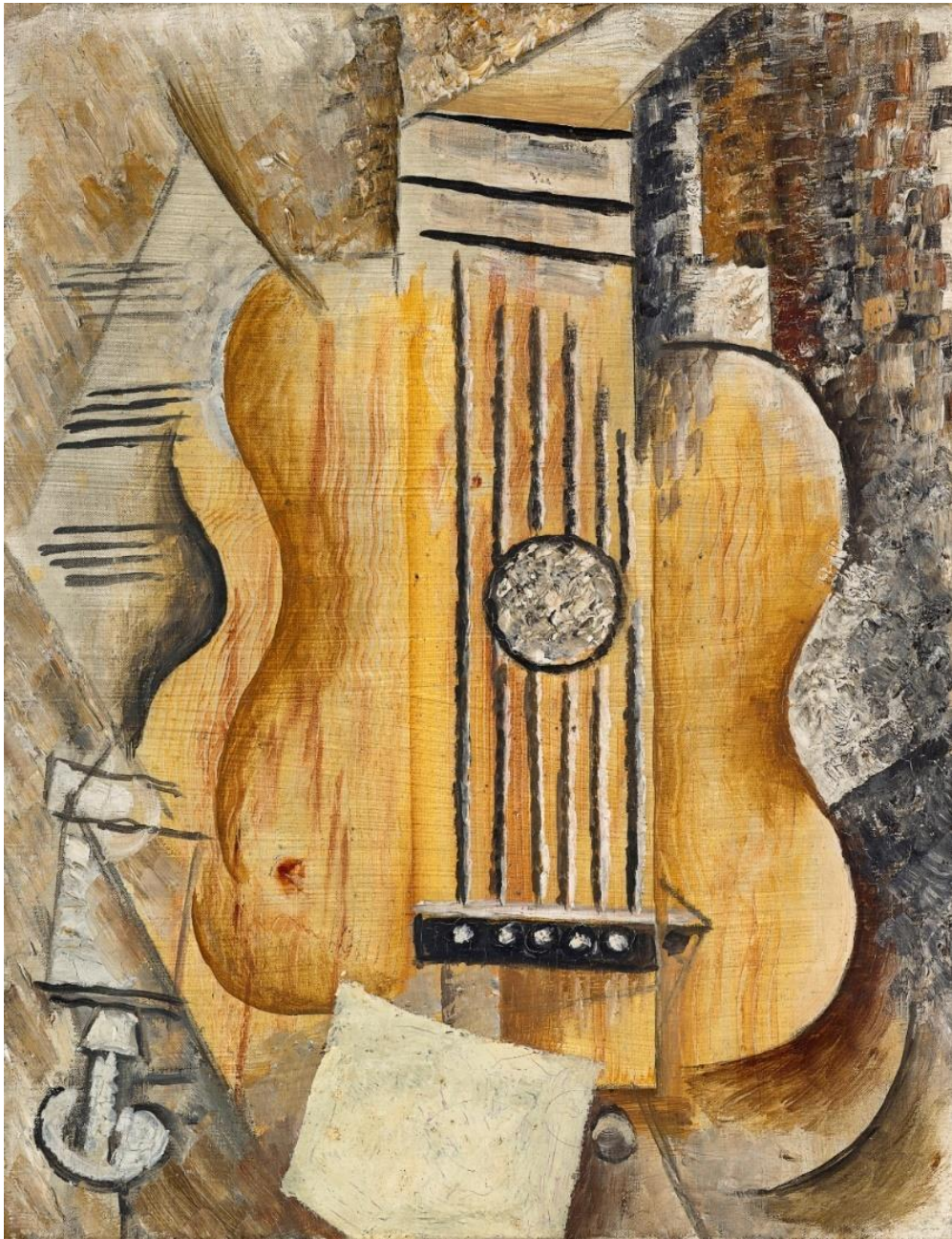


WINTER LUNCH MENU



Pablo Picasso Spanish 1881–1973, worked in France 1904–73 Guitar 'J'aime Eva' (Guitare 'J'aime Eva') summer 1912 oil on canvas 35.0 × 27.0 cm Musée national Picasso-Paris Donated in lieu of tax, 1979 (MP37) © Succession Picasso/Copyright Agency, 2022 Photo: © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau

**Celebrating Sofitel Melbourne On Collins' partnership of
Melbourne Winter Masterpieces®: *The Picasso Century***

ENTRÉES

Blue Period

Leek, blue cheese, blueberries, prosciutto, salsa verde, brioche

Rose Period

Beef tartare, "patatas bravas", cured egg yolk

MAINS

Cubism

Barramundi, chorizo, basil, cauliflower, octopus, "brandade de bacalao"

Spanish Heritage

Slow cooked beef, mushroom, potato, parsley emulsion,
served with corn bread

DESSERTS

Basque cheesecake, dulce de leche, strawberry, oats crumble

Anna Pavlova, fresh berries, mascarpone, coulis

2 courses - 55 per person

3 courses - 65 per person

NV Pommery Brut Royale – Reims, France

Glass 22

Bottle 145

Please advise of any dietary requirements.
10% flat Accor Plus discount

Chef Rony Parienty has taken his inspiration from the life and work of the great Spanish artist

Blue Period

1901 - 1904

The use of blue cheese and blueberries draws inspiration from the blue period.

Rose Period

1904 - 1906

This period represents cheerful themes of clowns, harlequins and carnival performers. This dish draws on the colours of this period – red orange pink earth tones with the use of beef tartare, the orange tones of the egg yolk and Spanish heritage with “patatas bravas”.

Cubist Period

1909 -1912

In Cubist artwork, objects are analysed, broken up and reassembled in an abstracted form, this has been used in the presentation of this Barramundi dish with “brandada de bacalao “

Spanish Heritage

In homage to the great Spanish artist’s heritage this dish is a reflection of a traditional Spanish meal with slow cooked beef presented as a rich tasty “estofado”.

Inspired desserts

This famous dessert was created in honour of ballerina Anna Pavlova.
The “Basque” Cheesecake pays homage to his Spanish roots.



Pablo Picasso, Spanish 1881–1973, worked in France 1904–73. *The matador (Le Matador)* 4 October 1970, oil on canvas. 145.0 × 114.0 cm. Musée national Picasso-Paris. Donated in lieu of tax, 1979 (MP223) © Succession Picasso/Copyright Agency, 2022. Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Mathieu Rabeau